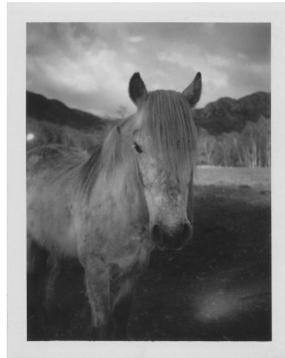
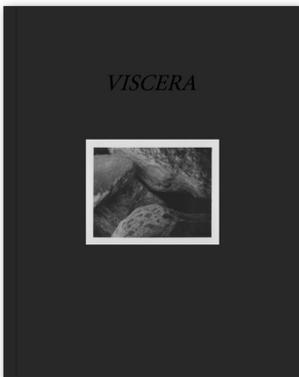


## **ISCERA**

by Cyrus Mahboubian

Published 10 May 2019 (£35.00)



*VISCERA* is the first photo-book by British-Iranian artist Cyrus Mahboubian. This limited edition hardback features 37 black-and-white polaroid photographs made by the artist between 2016 and 2018 on a special type of instant film that is no longer in production. Mahboubian has been working in this medium since 2014, becoming known for his emotive, small-scale images that echo with ideas of time, the natural world and mortality.

Presented at their actual intimate size, the polaroids in the book draw us into a timeless and ethereal world: winter landscapes, the sea at night, waterfalls, wild horses, male and female figures – images that evoke the quiet and wild nature of the places where the artist chooses to work.

*VISCERA* is situated at an interesting crossroad in photography. As digital technology accelerates the proliferation of high-resolution imagery, Mahboubian favours relatively unreliable analogue materials for the poetic quality of their visual imperfections. Indeed, he has said that choosing to shoot expired film with an antique camera from the 1960s “leaves the door open for accidents”, which, for this artist, is what gives the photographs their soul.

### **Biography**

Cyrus Mahboubian, born in 1986 in London, is a British-Iranian artist known for his contemplative approach to photography and his continued use of analogue materials, especially polaroid. He has stated that his intentionally slow process is a response to the increasing influence of technology in contemporary life.

His work has been exhibited in solo and group shows in London, Paris, Los Angeles, Moscow, Istanbul and Dubai, and he has taught workshops at venues including Tate Britain and The Photographers' Gallery. Recent projects include a commission of 10 site-specific photographs for Soho House Greek Street in London. His work is currently part of major temporary exhibition *Lande: the Calais “Jungle” and Beyond* at the Pitt Rivers Museum, University of Oxford.

Embossed cloth hardback | Limited edition of 250 | 37 images | 76 pages | 248 x 309 mm. | ISBN 978-1-5272-3933-3

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